

## **An Analytical Study on the Repression and Renunciation of the Identity of Maggie Tulliver in the Mill on The Floss**

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George Eliot, a journalist and a leading writer in Victorian era, through her narrative 'The Mill on the Floss' created the character of *Maggie Tulliver* bringing forth a destiny of a female being whose existence and the individuality are defined and molded through the impact of the conventional social taboos and the authoritative cultural constraints which overshadow the individual expectations. Thus, the study has focused on analyzing the female literary portrayal of *Maggie Tulliver* with the objective of bringing to the surface the socially determined fatal end and the symbolic disappearance of the feminine figure. In analyzing and elaborating the perspectives which are discussed within the research paper, the theoretical perspectives of *Simon de Beauvoir* ('*The second sex*'), *Sigmund Freud*, ('*Civilization and its Discontents*'), and *Slavoj Zizek*, ('*Looking Awry*') are referred with a thorough consideration. During the journey towards the destination of her self-emancipation, Maggie Tulliver follows a traumatic path and encounters a unsettling emotional conflict through which her self-love is replaced by the compassion towards the social other whose emotional satisfaction and the survival become a source of spiritual victory in her life. The destiny of Maggie is incarcerated within a continuum of dichotomies between the societal repression and the psychical repression which erupt within her own self in questioning and justifying the intuitive desires and expectations that she conceals within her psyche. Thus, while encountering prejudiced repressive approaches of the social other, she has to succumb to the repression which evolves within her mind structure by suppressing her intuitive anticipation and securing the emotional survival through renunciation of her hidden desires.

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